

## Quarterly Factsheet – Q3 2016

NAV: 1,140.83 (US\$ 21,437,627) | Portfolio: US\$ 21,977,658 | Leverage: 1% | Return since inception: +29.39% | Bloomberg: ARTVANT:TL

### Fund Objective

The investment objective of the Tiroche DeLeon Collection (the "Fund") is to generate growth through investment in contemporary art from developing markets. By investing in the Fund experienced investors may diversify into an uncorrelated asset class with proxy exposure to emerging market growth. The Fund is suitable for experienced investors who can tolerate illiquidity and a degree of volatility. Akin to a private collection, the Fund invests in the long-term prospects of leading contemporary artists from new markets, anticipating increased demand for these artworks over the medium to long term. The objective is to generate net investor returns over the 10 year life of the Fund in excess of 10% per annum. This is achieved by combining long-term market exposure with an active management strategy. [Read More](#)

### Quarterly Commentary

The summer quarter was quiet for the contemporary art market although some anxiety was being built ahead of the fall season. The auctions in early October provided some respite, particularly at the top end of the market where the best works continue to be highly demanded, with traditional collectors finding competition from newer emerging market buyers. The mid-market seems quite weak however, so one could conclude that the market has become much more selective. A similar feeling prevails at the major art fairs. On the fund front, activity in the summer was slow, but we focused on preparations for the fall season. Feb 28, 2017 will be the fund's 5 year anniversary. It is an important milestone date as it is the last day the fund can accept additional investment into the Tiroche DeLeon Collection. It is also the first time certain minority investors in the fund will have the option to request to liquidate their holdings. In preparation, we decided a few months ago to start raising liquidity and have therefore been busy over the summer planning some sales, primarily via the auction market, and primarily in the stronger parts of the art market, Asia & Africa. We placed a few works at the Sotheby's HK auctions in early October and 1 in the Christie's HK evening sale in November. We also placed a number of works with PIASA auction house in Paris for their 2nd African sale in November. In addition, a lot of preparation went into planning some talks given in Korea and Singapore in early October. [Read More](#)

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	YTD Cum
2011	N/A	--	--	--	--	--	--	--	--	--	--	--	11.72%*
2012	1.05**	0.47**	0.40	0.24	0.25	0.38	0.35	0.41	0.41	0.34	0.39	(0.44)	4.33%
2013	0.45	0.45	0.42	0.54	0.44	1.86	0.65	0.43	0.40	0.37	0.40	2.63	9.39%
2014	0.37	0.50	0.41	0.56	0.40	0.42	0.37	0.30	0.36	0.83	0.55	(0.18)	4.99%
2015	0.33	0.42	0.39	0.40	0.44	0.41	0.40	0.38	0.61	(8.27)	0.54	(3.68)	-7.77%
2016	0.43	0.50	0.51	0.63	0.52	0.51	0.56	0.52	0.52				4.80%

\* Audited track record prior to establishment as an experienced investor fund on 1 March 2012. \*\* Unaudited

Top 10 Artworks as % of NAV	%
El Anatsui, Ghana <a href="#">'Earth developing more roots'</a>	5.35%
Ai Weiwei, China <a href="#">'Forever'</a>	5.35%
Ai Weiwei, China <a href="#">'Grapes'</a>	3.16%
Liu Xiaodong, China <a href="#">'The fire of 1841'</a>	3.16%
Gabriel Orozco, Mexico <a href="#">'Samurai Tree'</a>	2.18%
William Kentridge, South Africa <a href="#">'Anti-Entropy'</a>	2.18%
Nyoman Masriadi I, Indonesia <a href="#">'Great Daddy'</a>	1.99%
Ronald Ventura, Philippines <a href="#">'Carne Carnivale'</a>	1.80%
Marina Abramovic, Yugoslavia <a href="#">'Rhythm 0'</a>	1.70%
Yan Pei-Ming, China <a href="#">'International Landscape'</a>	1.58%

Metrics from Jan 2012	YTD Return	Total Return	Volatility (monthly)	Correlation
Tiroche DeLeon Collection	4.80%	15.83%	4.63%	1.000
Skate's Art Stock Index*	N/A	-41.90%	23.75%	0.086
3 month Libor (US0003M)	0.32%	1.58%	0.04%	-0.110
Bloomberg Global Bond (BGSV)	12.02%	5.82%	4.90%	-0.023
World Equities (MXWO)	3.78%	45.90%	11.43%	-0.186
Gold (GLD)	23.83%	-17.34%	17.02%	-0.092
Real Estate (IYR)	7.41%	41.95%	13.23%	-0.153
Hedge Funds (HFRIFOF) **	-0.15%	17.55%	4.85%	0.126

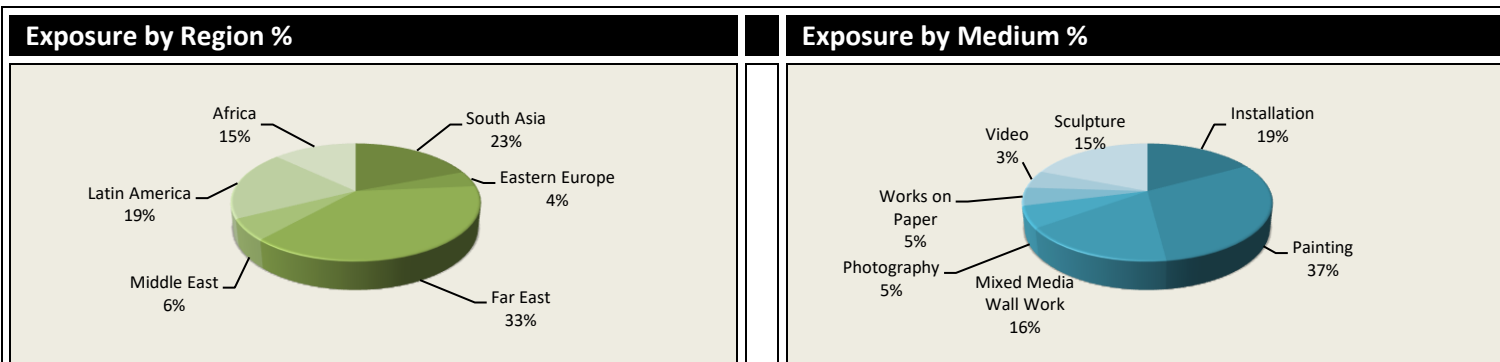
\* Index of publicly traded Art stocks – ceased publishing its returns since March 2016

Total # of artworks sold: 33	Total value of artworks sold: \$5,124,477
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Realized Artworks (Top 4, Bottom 4)	Proceeds	IRR % (Gross)	Date
Mona Hatoum, Lebanon <a href="#">'Plotting table'</a>	\$153,023	60,802*	Jan. 2012
Mona Hatoum, Iran <a href="#">'Undercurrent'</a>	\$293,309	3,766	Jan. 2012
Aboudia, Ivory Coast <a href="#">'Untitled'</a>	\$15,226	155	Nov. 2015
Rodel Tapaya, Philippines <a href="#">'Creation of the Bat'</a>	\$20,121	126	May. 2013
Abdoulaye Konate <a href="#">'Generation Biometrique'</a>	\$37,912	1	Nov. 2015
Subodh, Gupta <a href="#">'Family Nest No.1'</a>	\$225,000	0	Aug. 2015
Pavel Pepperstein <a href="#">'Who is to Blame?'</a>	\$6,611	0	June 2016
Pavel Pepperstein <a href="#">'And From Granddad...'</a>	\$7,272	-6	June 2016

<b>IRR on all realized Artworks</b>	<b>+ 25.82%</b>
<b>Realized Artworks to Book Value</b>	<b>+ 18.07%</b>

\*69% return in 1 month (Formula compounds this 12 times).



Administrator	Grant Thornton, Gibraltar	Date Launched	29 February 2012
Auditor	KPMG, Gibraltar	Starting NAV (1 March 2012)	US\$ 1,000
Investment Director	TD Ventures Limited, BVI	Theoretical NAV at Inception 1 February 2011	US\$ 881.65
Bloomberg Ticker / ID	ARTVANT:TL / BGG005687V99	Minimum Subscription Amount	US\$ 500,000 equivalent
Currency	USD	Liquidity	Semi Annually from March 2017 (5% gate)
Contacts	Roxanne Sluszny +972-3-5169599	Management Fee	2%
E-mail	<a href="mailto:Office@art-vantage.com">Office@art-vantage.com</a>	Performance Fee	20% (subject to high watermark)

