

Quarterly Factsheet – Q2 2014

NAV: 1,154.25 (US\$ 16,923,928) | Portfolio: US\$ 17,986,825 | Leverage: 5.95% | Return since inception: +30.92% | Bloomberg: ARTVANT:TL

Fund Objective

The investment objective of the Tiroche DeLeon Collection (the "Fund") is to generate growth through investment in contemporary art from developing markets. By investing in the Fund experienced investors may diversify into an uncorrelated asset class with proxy exposure to emerging market growth. The Fund is suitable for experienced investors who can tolerate illiquidity and a degree of volatility. Akin to a private collection, the Fund invests in the long-term prospects of leading contemporary artists from new markets, anticipating increased demand for these artworks over the medium to long term. The objective is to generate net investor returns over the 10 year life of the Fund in excess of 10% per annum. This is achieved by combining long-term market exposure with an active management strategy. [Read More](#)

Quarterly Commentary

The contemporary art market continued to perform very strongly this quarter in both the primary and secondary markets. Read our detailed market analysis [here](#). From the fund perspective, Q2 was an excellent quarter. We welcomed a strategic investor whose \$3 million commitment in June will bring our assets under management to circa \$20 million as of July 1, marking a first doubling of our size since the idea to create the collection sprouted in early 2011. We saw further evidence that our long term market thesis is gaining traction and made a number of excellent acquisitions in our key focus markets of Asia, South America and Africa. We also realized 3 works this quarter and made progress on a number of loans from the collection. [Read More](#)

| | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec | YTD Cum |
|------|--------|--------|------|------|------|------|------|------|------|------|------|--------|---------|
| 2011 | N/A | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | 11.72%* |
| 2012 | 1.05** | 0.47** | 0.40 | 0.24 | 0.25 | 0.38 | 0.35 | 0.41 | 0.41 | 0.34 | 0.39 | (0.44) | 4.33% |
| 2013 | 0.45 | 0.45 | 0.42 | 0.54 | 0.44 | 1.86 | 0.65 | 0.43 | 0.40 | 0.37 | 0.40 | 2.63 | 9.39% |
| 2014 | 0.37 | 0.50 | 0.41 | 0.56 | 0.40 | 0.42 | | | | | | | 2.68% |

* Audited track record from January to December 2011, prior to establishment as an experienced investor fund on 29 February 2012 and commencement of activity as an experienced investor fund on 1 March 2012. ** Unaudited

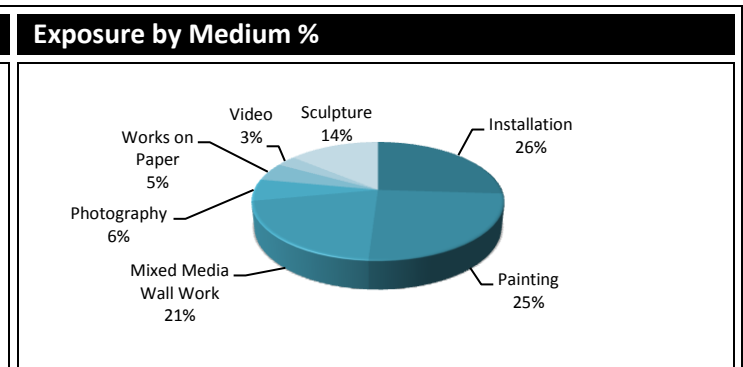
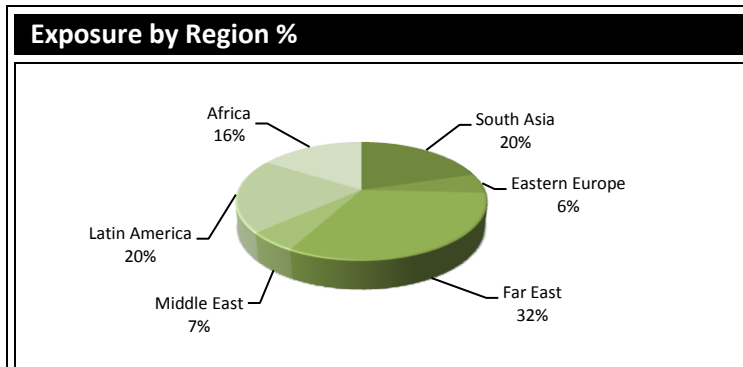
| Top 10 Artworks as % of NAV | |
|---|--------|
| Ai Weiwei, China 'Forever' | 10.81% |
| El Anatsui, Ghana 'Earth developing more roots' | 6.18% |
| Ai Weiwei, China 'Grapes' | 4.76% |
| El Anatsui, Ghana 'They saw us through puffs of smoke' | 3.90% |
| William Kentridge, S. Africa 'Anti-Entropy' | 2.47% |
| Hyung Koo Kang, Korea 'Self Portrait' | 2.16% |
| Yan Pei-Ming, China 'International Landscape' | 2.16% |
| Semyon Faibisovich, Russia 'The Studio on Chaplygina Street' | 2.16% |
| Marina Abramovic, Serbia 'Rhythm 0' | 1.64% |
| Os Gemeos, Brazil 'Sem Titulo' | 1.54% |

| Metrics from Jan 2012 | YTD Return | Total Return | Volatility (monthly) | Correlation | Sharpe Ratio |
|------------------------------|------------|--------------|----------------------|-------------|--------------|
| Tiroche DeLeon Collection | 2.68% | 17.19% | 1.81% | 1.000 | 0.965 |
| Skate's Art Stock Index* | -20.84% | 11.16% | 25.59% | 0.094 | 0.080 |
| 3 month Libor (US0003M) | 0.12% | 0.80% | 0.03% | -0.114 | N/A |
| Bloomberg Global Bond (BGSV) | 5.08% | 1.67% | 4.22% | -0.096 | 0.029 |
| World Equities (MXWO) | 4.96% | 47.41% | 10.81% | 0.031 | 0.424 |
| Gold (GLD) | 10.27% | -15.76% | 17.59% | -0.148 | -0.093 |
| Real Estate (IYR) | 13.81% | 26.37% | 11.80% | -0.074 | 0.239 |
| Hedge Funds (HFRIFOF) ** | 1.11% | 15.44% | 3.31% | 0.020 | 0.479 |

* Index of publicly traded Art stocks, Sotheby's (BID) is 59% of index.
** As of May 2014

| Realized Artworks (Top 4, Bottom 4) | Proceeds | IRR % (Gross) | Date |
|--|-----------|----------------|-----------|
| Mona Hatoum, Iran 'Plotting table' | \$153,023 | 60,802* | Jan. 2012 |
| Mona Hatoum, Iran 'Undercurrent' | \$293,309 | 3,766 | Jan. 2012 |
| Rodel Tapaya, Philippines 'Creation of the Bat' | \$20,121 | 126 | Jul. 2013 |
| Youssef Nabil, Egypt 'Amani by window' | \$41,797 | 116 | Dec. 2011 |
| Youssef Nabil, Egypt 'Ali in Abaya' | \$5,450 | 24 | Dec. 2012 |
| Youssef Nabil, Egypt 'Ayman sleeping' | \$5,450 | 24 | Dec. 2012 |
| Do Ho Su, Korea 'Karma' | \$643,950 | 13 | May 2014 |
| Aya Takano, Japan 'Chamber of Spring Pines' | \$81,743 | 12 | Jul. 2013 |
| IRR on all realized Artworks | | 30.15% | |
| Realized Artworks to Book Value | | +19.79% | |

*69% return in 1 month (Formula compounds this 12 times).



| | | | |
|-----------------------|--|--|---------------------------------|
| Administrator | Grant Thornton, Gibraltar | Date Launched | 29 February 2012 |
| Auditor | KPMG, Gibraltar | Starting NAV (1 March 2012) | US\$ 1,000 |
| Investment Director | TD Ventures Limited, BVI | Theoretical NAV at Inception 1 February 2011 | US\$ 881.65 |
| Bloomberg Ticker / ID | ARTVANT:TL / BBG005687V99 | Minimum Subscription Amount | US\$ 500,000 equivalent |
| Currency | USD | Liquidity | Semi Annually from March 2017* |
| Contacts | Serge Tiroche - +972-3-5169599 | Management Fee | 2% |
| E-mail | serge@art-vantage.com | Performance Fee | 20% (subject to high watermark) |

* Subject to redemption gate of 5% of NAV and a 90 day notice period. All other redemptions will occur in years 9 and 10.